

Shradhha Mohanty

HISTORY OF ODISSI





- ODISSI is mentioned as the southeastern style of classical dance, and one of the many varieties of dance in the Natya Shastra.
- The dance has its origin in the temples.

TYPES OF INDIAN CLASSICAL DANCE

- Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Sattriya, Manipuri, and Mohiniyattam are the eight classical dance forms of India.
- Odissi is the oldest of the eight classical dance forms of India.



EVOLUTION OF ODISSI DANCE

MAHARI



GOTIPUA



ODISSI

MAHARI - Performed by girls in the temples, in front of the gods, known as Devadasi.

GOTIPUA - Boys get dressed up as girls and started dancing because people started misunderstanding the Devadasi as prostitutes.

ODISSI - Improvised version of Mahari, performed by both men and women.

ODISSI DANCE GURUS



GURU DEBAPRASAD DAS



GURU KELUCHARANA MOHAPATRA



GURU SRI PANKAJ CHARAN DAS